



August Meeting: Competition Topic: Boats

This month the competition is Boats. We've invited David Perry to critique. David is a long-time friend to the Club, and has been a guest judge for our annual print show.

David has photographed for the Lexington Herald-Leader, according to his profile, since 1967 while still a student at Tates Creek High School, and retired after 45 years on staff. He has an extensive body of work, some of which can be viewed online at the newspaper's site.



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2015 Competition Topics

- FEB – ANIMALS
- APR - ABANDONED
- JUN – STREET PHOTOGRAPHY
- AUG – AMERICANA
- OCT - FLOWERS

Coming up

- Sept 4 – First Thursday – Lighting on the Cheap
- Sept 18 - Mary Rezny and Melissa Hall on Breaking the Rules
- Oct 2 – First Thursday – Field Trip?
- Oct 16 – Competition: State and National Parks

Join us - all Club Meetings at 7.00 pm
Crestwood Christian Church
1882 Bellefonte Dr, Lexington, KY 40503

First Thursday

Everyone enjoyed this month's DIY Workshop on Converting Negatives presented by Paul Briggs.

September we will have a lighting workshop – Lighting on the Cheap – with ideas from Club members Joe Omelian, Charlie Zehnder both of whom have quite an array of interesting and inexpensive solutions to lighting challenges. Bring your gear and we'll put everyone together in a hands-on session. Sept 4 at 7.00pm at the church.

We're looking for suggestions for other things that are of interest, so don't be shy – voice your desires!

Exhibit Opportunities

We have been asked to exhibit photos at St. Joseph Hospital East in Lexington. Each exhibit can handle up to 10 framed photographs. The pictures will be rotated out every 8 weeks, with the first exhibit beginning September 1st. A signup sheet collected a dozen names during the August 1st Thursday meeting, which will supply more than enough images for the first go-around. Another signup sheet will be available at the August 21st meeting for additional folks to indicate their desire to participate in future exhibits. The exhibit space is in the main hallway of the hospital and is illuminated with professional quality exhibit lighting. .

The prints' finished sizes can be no greater than 24"; height should not exceed 36". Prints must be either 1) traditionally framed with glass using wood or metal frames...no plastic frames, 2) stretched on canvas or 3) printed on metal, as long as conform to the size limits. The prints MUST have a wire on the back and be ready for hanging. Any prints that are in flimsy frames or which are not neatly presented will not be accepted.

As for subject matter, this is what the exhibit coordinator wrote: "To fit within the guidelines for our Optimal Healing Environment©, "nature" is key . I would prefer trees, plants, landscapes or animals), water as in creeks, streams, lakes, etc. Beautiful, uplifting, touching or comforting images are the best for the hospital. If it is beautiful, moving or particularly eye catching I'm open to other styles, faces (people, also."

Prints will be for sale, with the hospital taking no commission for sales. Photographers will handle their own print dealing directly with the buyer. Therefore, all photographs must include photographer's name, print title, price and contact info, so the photographer may be contacted regarding a sale.

Members whose pictures are to be in the first exhibit will be notified by e-mail, along with information regarding delivery date, time and location. If have any questions, please contact John Snell at [859-254-1929](tel:859-254-1929) or john@johnsnellphoto.com.

Things to See & Do

the Taft Museum of Art, Cincinnati

Enduring Spirit: Edward Curtis and the North American Indians
Through September 20, 2015

Fifth Third Gallery

This Exhibition has been organized by the Foundation for the Exhibition of Photography, Minneapolis/Paris/Lausanne, in collaboration with the Taft Museum of Art.

Edward Curtis captured a disappearing world: the living culture of the American Indian. These exquisite photographs, taken from 1900 through 1930, include celebrated, iconic, and previously unknown images that unforgettably present the lives of the indigenous American peoples. The exhibition features several different photographic media, including platinum prints, gelatin silver prints, goldtones, photogravures, and cyanotypes. Curtis treated his subjects with great dignity, and the images still have the power to move us profoundly.

Paris Night & Day: Masterworks of Photography from Atget to Man Ray
opens October 3, 2014–January 11, 2015
Fifth Third Gallery

Some of the greatest names in photographic history appear in ***Paris Night & Day***. This exhibition features vintage prints by French nationals and international photographers who worked in Paris, including Eugène Atget, Jacques-Henri Lartigue, Brassäi, Ilse Bing, Henri Cartier-Bresson, Bill Brandt, André Kertész, and Man Ray. The exhibit comprises works ranging from the lingering realist perspective of the late 19th century, through modernist experiments in the early 20th, to the startling world of Surrealist photography in the 1930s. Lovers of photography will delight in the many iconic images to be seen.

More to Do

Photography Weekend

Pennyrile Forest State Resort Park

Dates & Times

Oct 17 - Oct 19, 2014 2:00 P.M. - Noon

Location

20781 Pennyrile Lodge Rd.,
Pennyrile Forest State Resort Park,
Dawson Springs, KY 42408

Phone: (270) 797-3421

parks.ky.gov/parks/resortparks/pennyrile-forest/

The organizers strive to not only put on a good contest, but also to present information that will help participants become photographers. Photographs may be taken anywhere within the state park and forest. Bring your own camera.

Registration: \$35. Register at least one week before the event and get a \$5 discount. Children 16 and under pay just \$10. 270-797-3421

Online Registration is available at :

<https://secure.kentucky.gov/formservices/Parks/Photography>

Contact Rebecca Clark **Phone:** (270) 797-3421
Email: rebecca.clark@ky.gov

Cincinnati Art Museum

Building Pictures:

Architectural Photographs by Édouard Baldus Through October 26, 2014

Building Pictures presents a dozen photographs in the Art Museum collection by Édouard Baldus, the leading architectural photographer in France during the 1850s and '60s. Featuring images of the Louvre, Notre-Dame Cathedral, and other buildings and engineering feats throughout the country, this display demonstrates Baldus's mastery of the medium.

Jan 2 Pick up Prints
 9 Camera Petting Zoo
 16 Henry Dietz -
Feb 6 Preparing Competition Images
16 Competition Submission CLOSSES
 20 Dean Hill
 Competition - Members Choice
 21 Gallery Hop
Mar 6 Print Workshop (members only)
 20 Guy Mendez
 29 Basics Workshop
 (Clark Co Library)
Apr 3 First Thursday
13 Competition Submission CLOSSES
 17 Competition: Rusty
 18 Gallery Hop
May 1 Flower Macros
 15 Bill Fortney
Jun 5 Arboretum Walkabout
15 Competition Submission CLOSSES
 19 Competition: Birds
 20 Gallery Hop

Jul 3 Shooting Fireworks
 17 Tom Fielder
Aug 7 Paul Briggs – Scanning Images
17 Competition Submission CLOSSES
 21 Competition: Boats
Sept 4 First Thursday
 18 Mary Rezney
 19 Gallery Hop
Oct 2 First Thursday
12 Competition Submission CLOSSES
 16 Competition: State and National Parks
Nov 6 First Thursday
 20 Gustavo Alfaro
 21 Gallery Hop
Dec 4 First Thursday
 TBA Christmas Party - Fasig Tipton

2014 Officers

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